

Technical Specifications
Brad Zinn in The Great Comedians
Those Felt Hat and Big Cigar Funny Men

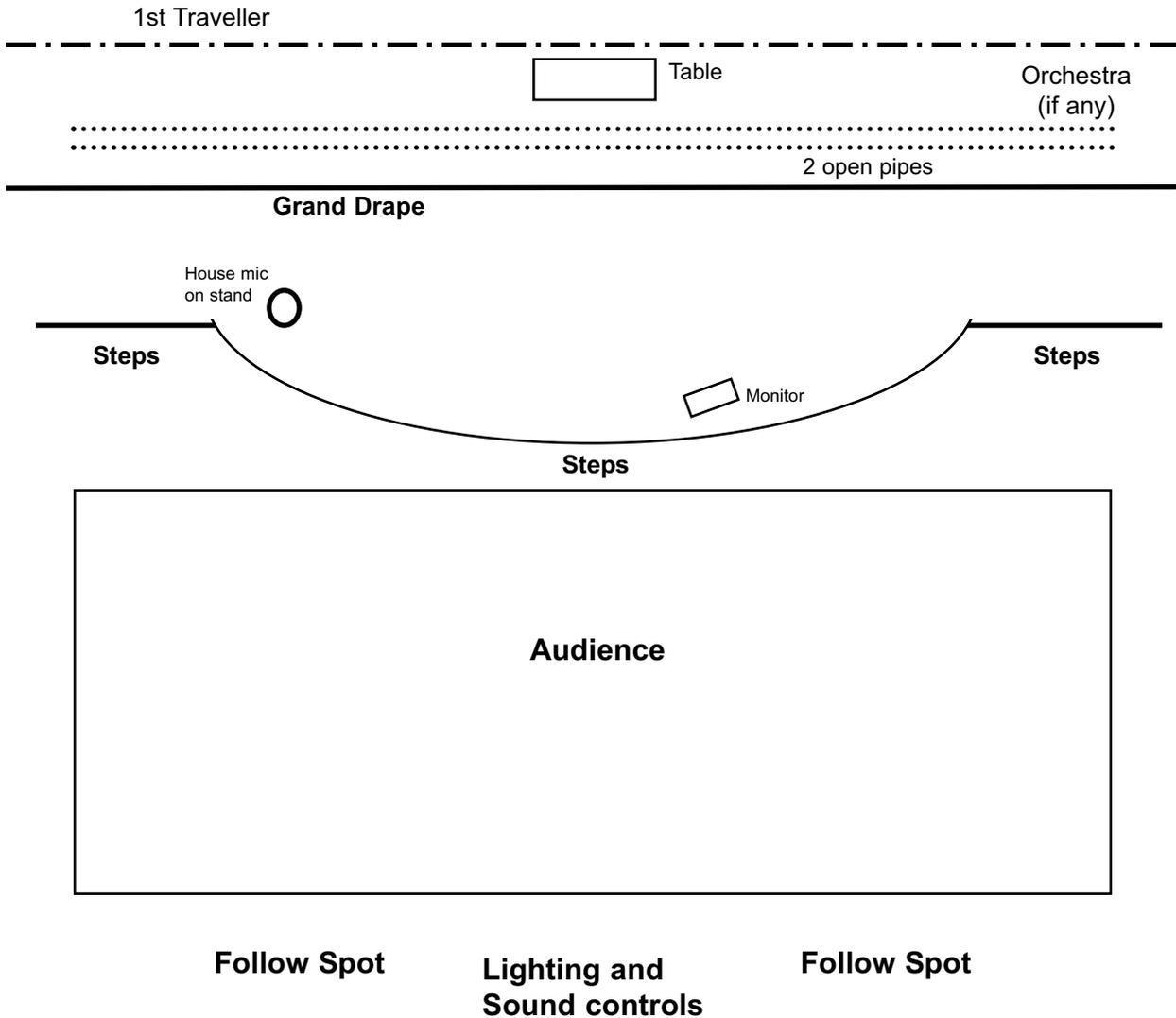
Client or Sponsor _____

Date of Performance _____

Time of Performance _____

Venue or location _____

Contact person _____



Technical Specifications

Brad Zinn in *The Great Comedians*

Those Felt Hat and Big Cigar Funny Men

Please use this as your guide and check off in the box when completed!

Thank you!

1. Please have **stage swept and cleared** before arrival and load in. Brad and Brenda Zinn normally arrive four to six hours prior to the time doors will open to the house, for load in and set-up. Exact times for load in and rehearsal (if any) will be arranged with you in advance. Please keep a broad head mop or broom accessible backstage during performance.
2. **Ideal conditions** are those diagrammed on page one, but the show is quite flexible and can adapt to almost any stage or circumstance. "*The Great Comedians*" is best performed as close to the audience as possible, so downstage center is optimum. If the apron is large enough, the entire program can be performed in front of the 1st Traveller. If there is an orchestra lift, it should be closed.
3. **Two open pipes** close together, and in front of the first traveller, are also requested. The downstage pipe will fly three vertical lightweight banners. The upstage pipe will hang a large (but also lightweight) US flag. All items will be centered on the pipe, unless there is an orchestra for this engagement, then they will shift slightly to the right of center (SR).
4. A **step unit** leading down to the audience is also requested. Many venues have this feature already built in, while some venues will have portable or removable steps. If a moveable unit is available, we request it be placed center. If that is not an option, then stage right is preferable.
5. A **4' x 6' or 6' x 8' table, plus 3 folding chairs** placed upstage center is also requested for Brad to use for prop and costume placement. This area could also use a small 15w worklight for Brad to be able to see when stage lights are out or dim.
6. **SOUND: Two hand held mics with off-on switches**; one on a single pole stand, place downstage right. The other is needed by Brenda Zinn at her position. The show also requests that Brenda be provided with a **clear-com headset** to communicate with crew. The show will provide a Comtek wireless lavalier mic for exclusive use by Brad Zinn, to be patched through house sound. **Monitor**; Brad will need a monitor downstage center for music and vocals. **Brad Zinn provides a laptop with sound tracks**. This will be patched into the sound board via a line input. **Brenda Zinn must be able to control sound levels for the performance.** (Also see #8 below, if applicable)

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- 7. **LIGHTING:** Generally, three downstage area washes - center, right, and left are all that is required. (A simple mixture of warms and cools is quite acceptable.) Four “specials” are requested; One special is focused from the AP beam to center-right (about chest high), while the other three lights are focused from AP beam to each of the three hung banners (see #3 above). Two follow spots, with operators on clear-com headsets, are also ideal.
- 8. **ORCHESTRA:** If an orchestra is used for this engagement, they should be placed stage left as close to the first traveller as is practicable. House sound will need to provide mics for the orchestra (as determined by the instrumentation) and a black box (sound feed) for the keyboard player. Also, music stands and lights for each instrument. The orchestra must have adequate monitors, and the leader should be provided with a clear-com headset. The show will provide charts for up to six instruments.
- 9. **CREW:** The show requires a minimal crew. One sound operator, one lighting operator, follow spot operator(s), one flyman, one stage manager. Front of house crew is determined by the venue. Brenda Zinn will call cues for the program, and coordinate set-ups during the load in.
- 10. **PUBLICITY:** Brad Zinn is available for all media promotions, schedule permitting. Posters, and media material will be provided to you. The show must be billed and advertised as known; “**Brad Zinn in The Great Comedians - Those Felt Hat and Big Cigar Funny Men.**” Please advise how the show can assist you with your marketing efforts.
- 11. **SOUVENIRS:** The show requests permission to sell souvenir items before and after the show, and during intermission. Please advise us on house policy in advance. The show may need one or two people, depending on the size of the venue, to serve as sellers. We will need a table for same.
- 12. **DRESSING ROOM:** The show requests one dressing room for Brad Zinn. One dressing room for orchestra, if applicable. Brenda prefers bottled water, Brad drinks cold Mountain Dew. Food preference: High protein, low carbs.
- 13. **PARKING:** Please advise on secure parking for Brad and Brenda Zinn’s vehicle during the performance.
- 14: **SECURITY:** The show requests that only essential personnel be present for load in, rehearsal and performance. **Please make a *final check* with Mr. Zinn before opening house to patrons.**

THANK YOU!

Back wall

The Great Comedians 2009-2010
Lighting / Rigging plot
Not to scale

Mid-stage traveller

Please pull in all legs and
teasers to tighten up
performing area. Thx.

○ Worklight for BZ

